A Raisin in the Sun Quote Analysis Act 2

**Step 1:** identify the speaker and audience of each quote below

**Step 2**: integrate the quote into a sentence.

**Step 3**: write 1-2 sentences of commentary, focusing on character development or theme (Money, Dreams, Family, Culture, Identity, Gender Roles)

**Step 4:** Check to make sure each quote is formatted according to MLA standards, with correct citations and punctuation.

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**Quote lead-ins to choose from**:

* [Character] discusses \_\_\_\_\_\_\_\_ with [other character]: “quote” (Hansberry ##).
* When [character] argues with [other character], he claims, “quote” (Hansberry ##).
* After \_\_\_\_\_\_\_\_\_\_, [character] says to [other character], “quote,” (Hansberry ##).
	+ Please be sure to use other verbs besides “says”
* [Character] and [character] discuss, argue, reveal, reflect that, “quote” (Hansberry ##).

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**Example**:

**Quote**: “*The sole natural light the family may enjoy in the course of a day is only that which fights its way through this little window*” (Hansberry 24).

The play begins with stage directions that describe the apartment, “*The sole natural light the family may enjoy in the course of a day is only that which fights its way through this little window*” (Hansberry 24). The light acts as a symbol for the family’s hope and dreams. Just as there is very little light that enters the apartment and has to “fight” its way in, the Younger family has had very little opportunity to live their hopes and dreams.

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**Act II,** i

1. “Bitter? Man, I’m a volcano. Bitter? Here I am a giant—surrounded by ants! Ants who can’t even understand what it is the giant is talking about” (85).

2. “Is there—is there a whole lot of sunlight?” (94)

**Act II, ii**
1. “Well—I guess you better not waste your time with no fools” (98).

2. “You mean you ain’t read ‘bout them colored people that was bombed out their place out there?” (100).

**Act II, iii**

1. “the overwhelming majority of our people out there feel that people get along better, take more of a common interest in the life of the community, when they share a common background. I want you to believe me when I tell you that race prejudice simply doesn’t enter into it. . . . our Negro families are happier when they live in their *own* communities” (117-118).

2. “THAT MONEY WAS MADE OUT OF MY FATHER’S FLESH—” (128).